**2021 AISA ART SHOW**

**General Rules and Requirements**

The Faith Academy annual Art Competition will be held on Wednesday April 14th 2021. We will also be hosting the District Art Competition for the top competitors on Friday April 23rd. These are the rules and requirements for both shows. No more than 10 items per category per student will be accepted. All students in grades K5 – 12th Grade are welcome to enter.

1. Grade Divisions

 A. K5 – 1st Grade

B. Grades 2 - 3

C. Grades 4 - 6

D. Grades 7 - 9

E. Grades 10 - 12

2. All pieces of art must have been prepared and completed since April 2020.

3. All work must be totally original and done by the student (only). Only advice, support, and/or encouragement can be given by a parent or other adult.

4. No commercial designs, molds, kits, or patterns may be used.

5. All artwork entered at each level will be judged primarily on originality of design and technique/skill.

6. Names must NOT be visible until the judging is completed.

7. Each piece of artwork must be labeled on the back with a provided label that will state the following information:

Cut here and turn in bottom portion with artwork. (More labels are available by request.)

**2020 Faith Academy Art Competition**

1. District: AISA District 2\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. School: Faith Academy\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Division: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Category: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. Medium: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**CATEGORIES**

* All 8 categories apply to all 5 grade divisions (K5-1, 2-3, 4-6, 7-9, and 10-12).
* No frames are allowed.
* Size maximums are as follows:

3-Dimensional Maximum 4’ x 4’ x 4’.

All other categories Maximum 2’ x 3’

**Painting** (on surfaces made to hang) Size max. 2’ x 3.’

a. Oils

b. Acrylics

c. Flat glass work

d. Liquid crayons and/or liquefied pastels

**Water base** (excluding acrylics) Size max. 2’ x 3.’

a. Watercolor

b. Tempera

c. Finger Paints

d. Watercolor pencil

**Printmaking** (no Computer Graphics) Size max. 2’ x 3’

a. Printmaking (wood block, linoleum block, potato prints, thumb prints, nature prints, paper projects)

b. Silk Screen

c. Etchings

**Drawing Non-Color** (dry media only) Size max. 2’ x 3’

1. Charcoal
2. Graphite
3. Pen and Ink
4. Pencil
5. Black felt tip.
6. Wood burning
7. Scratch board

**Drawing Color** (dry media only) Size max. 2’ x 3’

a. Colored pencils

b. Pastel chalk

c. Crayon

d. Colored markers

e. Scratch board

**Three-Dimensional Art/Crafts** (free-standing or free-hanging) (viewable from all sides as sculpture would be viewed) Size max. 4’ x 4’ x 4.’

a. Sculpture

b. Ceramics and Pottery

c. Fabric Design

d. Jewelry

e. Etc. \* Usually, these pieces have a flat side for hanging on a flat surface; however, since they are 3-D, they are entered in this category.

**Photography**

a. Photographs may be either color or black & white.

b. Camera produced work must be done by student.

c. Student is not required to develop the film; however, NO ALTERING OF PHOTOS IS ALLOWED.

c. Entries must be single photographs.

d. Composite studies will not be accepted.

e. Entries may be 5 x 7 or 4 x 6 (regular photo)

f. No framing allowed.

g. Entries should be matted using any color choice. If matting is not available, plain white paper backing must be used.

**Collage/Mixed Media** Size max. 2’ x 3’

a. Designs using a variety of materials, cut, or torn, and pasted in place with emphasis on assemblage.

b. Designs using primarily paper, but not limited to paper where assemblage is required.

c. Utilization of two or more art media as one art project entry.

d. Mixed media is any combination of wet and/or dry medium.

e. Examples of Mixed Media: Pen and ink over watercolor; crayon and tempera; etc.